

# Ganesh T N Bhushan

Engineering Student; Freelancer; Content Writer and Editor

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## Who am I?

### 1. Current Educational Qualifications

- Bachelors of Technology-Mechanical Engineering-Majors  
**Jain (Deemed to be) University, Bangalore** (2022-2026)

Received Offer of Admissions for:

- Bachelors in Engineering (Honors) in Mechanical Engineering-Majors  
Bachelors in Advanced Science in Applied Physics (Industrial R&D and Calibration)-Minors  
**University of Auckland, Auckland-New Zealand** (2023-2029)

Reason for the Termination: VISA complications; Unprepared Gut; Fee Scholarship complications

<https://drive.google.com/file/d/1br5uj6ccV1jPCBrDomo998afdHKf9AXd/view?usp=sharing>

- Bachelors in Technology in Climate Technology-Majors  
**Anant National University, Ahmedabad** (2023-2027)

Reason for the Termination: Commitment with the current University, academically and scholastically

<https://drive.google.com/file/d/1JPWNDwgMdFeIza9PPvV4FP9YexVKzEJb/view?usp=sharing>

### 2. Mobile Photographer-cum-Cinematographer

- Started as a stint of hobby of leisure, but the enchanted tryst of exploration fetched a gruesome anecdote of enthusiast in me.  
(Clicks and Figs are in the Instagram Feed).
- Experimenting with the basics rules and trying to create an arch of art and philosophy within the metaphors, subjects and choices.

<https://drive.google.com/drive/folders/18e77Mec6Pequt6jhIXpLrjlByQSAQIul?usp=sharing>

### 3. Short-Filmmaker

- Curated with a couple of ideas and concepts, the process of a debut script-writing is going on, along with a
- stream of learning editing and screenplay writing
- Participated in a couple of advertisement videos' creation in Inter-college competitions.
- Dissented of Commercial artform and Ideal Artform, the process of taming "the learner in me" is ON.

## What am I?

1. Writing a Hagiography Saga via a Series of 14 Books:

- Commenced in 2020.
- Started on a note of an extraordinary idea of creating unique literacy piece; seriously challenging and artistic in terms of market norms and audience specificity.
- 42.85% drafting is been completed (6/14)
- Expected Bulk/Single end publishing in 2026.

2. Researching about 'TIMERIO' since 2021

- Trying to decode the essence of its existence and bringing it into the medium of masses as an analogue of morse code
- If not, creating a new 'TIMERIO'.

3. Into the chunk of Photography, waiting for a DSLR and a bunch of buck-notes for travelogue exploration, in search of my subjects and adjectives of photography!

Thus, a busy-yet-learning Intern-cum-Freelancer across Content Creation (writing, editing, drafting, paraphrasing) and Administrative (HR, Social Media Marketing, Accounting), gaining bucks and working maturity propitiously for quenching my student expenditures.

4. Last in the list, the tryst of perfection into the known languages, crediting a tag of POLYGLOT of seven languages- English, Kannada, Hindi, Tamil, Malayalam, Marathi and Bengali (next would be French, Mandarin Chinese if possible)

### Prior Accomplishments:

1. [https://drive.google.com/drive/folders/1R8-y2NqAxPideHmjooB-D37F13ymbNEI?usp=drive\\_link](https://drive.google.com/drive/folders/1R8-y2NqAxPideHmjooB-D37F13ymbNEI?usp=drive_link)

### Strengths:

1. Preference of Research and Out of Box orientation, penetrating with the organic execution, generalization, factuality, categorization, exposition and creative liberty.
2. Being too 'Critical' than 'Simplistic'
3. Precision>>>Accuracy
4. Emerge with prepositional statements and metaphors without any urge of fear or polarity; comprising the neutrality of dealing the things as an equilibrium approach to deal.

### Weaknesses:

1. Being 'Simplistic' than 'Critical', sometimes
2. Same as 1 and 3 in Strengths.

The tone of the resume is attitudinal and is been factorized for the attention and out of odds' strategy!

Thus, it's the game of 'RASHOMON EFFECT'