

Godsgift Inyang, Graphic Designer

Nationality: Nigerian

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Highly skilled and versatile professional with expertise in graphic design and a passion for civil engineering. Known for a creative and innovative approach to design, backed by a strong technical understanding of engineering principles. Demonstrated ability to deliver exceptional design solutions that effectively meet client objectives. Possesses a solid foundation in both graphic design and civil engineering, making me a valuable asset in multidisciplinary projects. Excellent communication skills and a strong work ethic enable effective collaboration and successful project execution.

GRAPHIC DESIGN SKILLS

- [1]. Proficient in industry-standard design software, including Adobe Creative Suite (Photoshop, Illustrator, InDesign), Sketch, and Premier Pro.
- [2]. Extensive experience in creating visually appealing and impactful designs for various mediums, including print, digital, and social media.
- [3]. Strong typography skills, with an eye for selecting fonts that enhance visual communication.
- [4]. Skilled in creating and manipulating vector graphics, illustrations, and logos.
- [5]. Knowledgeable about color theory and its application in design to evoke desired emotions and create cohesive visual identities.
- [6]. Ability to develop wireframes and design user interfaces (UI) for websites and mobile applications.
- [7]. Familiarity with UX design principles and creating engaging user experiences.

CIVIL ENGINEERING SKILLS

- [1]. Proficient in AutoCAD, Revit, and other engineering software for drafting, modeling, and analysis.
- [2]. Knowledge of building codes, regulations, and standards for structural design and construction.
- [3]. Skilled in conducting site surveys and creating accurate engineering drawings.
- [4]. Ability to design and analyze structural elements, including foundations, beams, columns, and slabs.
- [5]. Experience in performing structural calculations, load analysis, and optimization.
- [6]. Familiarity with construction management principles, including project planning, scheduling, and cost estimation.
- [7]. Understanding of sustainable design principles and incorporating green building practices.

EDUCATION

February 2015 – June 2020

Bachelor of Engineering (B.Eng) - CGPA [3.26]
Second Class Upper Honors
Accra Institute of Technology, Ghana

May 2008 – July 2014

West African Examination Council (WAEC)
FULGA International Schools, Mbiabam,
Ibiono Ibom, Akwa Ibom State, Nigeria

PROFESSIONAL EXPERIENCE

November 2020 – May 2023

Civil Engineering Assistant
God's Owned Project Limited

May 2021 – June 2022

Civil Engineering Department, National Youth Service Corp
Federal Ministry of Works, Cross River State, Nigeria

June 2014 – Present

Freelance Graphic Designer
FURSIX Media (Founder/CEO)

October 2022 – Present

Senior Graphic Designer
Championing Change Africa

July 2019 – December 2022

Senior Graphic Designer, Interactive Group Agency
United Kingdom

PROJECT

October 2022

[Visual Identity Design – Championing Change Africa]
Highlight of the Year 2022

Role:

In October 2022, I led the visual branding for a Championing Change Africa event hosted by Chidiebere Ibe. My responsibilities included designing a logo that embodied progress and unity, creating consistent design elements, and developing eye-catching event collaterals like posters and brochures. I also contributed to the stage and venue design, aiming to create an immersive atmosphere. To promote the event, I designed graphics for social media and event merchandise like T-shirts and badges. Collaborating with a team, I ensured a cohesive visual identity, leaving a lasting impact on attendees.

CERTIFICATION

May 2021 – June 2022

National Youth Service Corp (NYSC)

SKILLS

Analytic/Problem-Solving, Geotechnical Knowledge, Communication, Environmental Awareness, Project Management, Strong Technical Knowledge, Time Management, Creativity & Artistic, Collaboration

PROFICIENCY

Adobe Creative Suites