**Oluwole, Kehinde Adedoyin**

Foteco, Dalemo,

Alakuko

Lagos

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[oluwole177@gmail.com](mailto:oluwole177@gmail.com)

**Abilities**

* Contrive
* Empathy
* Teamwork

**Skills**

* Digital strategy
* Art Direction
* Research
* Exhibition
* Creative Writing
* Networking
* Search Engine Optimization (SEO)

**SOFTWARE TOOLS**

* Adobe Express
* Adobe Illustrator
* Adobe InDesign
* Adobe Photoshop,
* Adobe Premiere Pro
* Auto-sketch, Canva
* Google Workspace(Suite)
* Microsoft Office Suite

**Education**

**2015-2019**

**Obafemi Awolowo University, Ile-Ife, Osun State** - Bachelor of Arts

Department of Fine and Applied Arts - (Art History Major)

***2009-2012***

**Sango Otta Senior High School, Ogun State**

***2007-2009***

**Sango Otta Junior Secondary School, Ogun State**

**Courses**

Art Appreciation, Introduction to Art History, Computer Appreciation in Visual Art,

African Traditional Religion, Art Historical Methodology, Forms and Meaning in Art,

History of the Nigerian Artistic Heritage, Art Studio Management and Gallery

Administration, Introduction to Field Work & Historical Documentation Technology, Art

Theory and Criticism. Practical Project and Historical Research in Visual Arts, Aesthetics

in the Visual Arts, Museology, Exhibition Display Techniques Contemporary African Art,

Art in Diaspora, Project Dissertation II, Seminars in Art History Entrepreneurship in

Visual Arts, History of Ceramics, Western Art History II, History of the Nigerian Artistic

Heritage, Creative Exploration. Indigenous Forms & Material, Forms and Meaning in

Art, Introduction to Nigerian Indigenous Craft Practice, Media & Methods in Two

Dimensions II, Use of Library.

**Work Experience**

**2018**

**Natural History Museum -** Undergraduate Trainee Program

* Documentation and cataloguing of Museum Objects
* Safety measures for preservation of Museum Objects

**April** **2023**

**O2 Academy** - internship

* Art Direction

**October 2021- July 2022**

**Ladoke Akintola University of Technology, Oyo State -** Corps Member

***October 2021- July 2022-* Departmental Library Assistant**

* Development and organizing of Library inventory
* Conducting regular checks and updates on the library database.
* Documenting students' thesis and research project on the Database.
* Cataloguing of inventories and presenting it to the Librarian

***April 15-25, 2022-* Departmental Exhibition Team Member**

* Collection and storage of artwork
* Measuring of artwork for the Exhibition catalogue
* Creating list for the entire collection
* Assistant coordinator for the movement of artwork to the exhibition space
* Organizing and arranging artwork based on themes, visual, contextual evidence and
* materials explored.
* Documentation and classification of Artworks for the exhibition catalogue
* Collection of Artwork at the Department of Fine and Applied Arts

**Volunteering Roles**

***October 2022-November 2022***

**Fobally Art World Africa** -Assistant Curator

* Planning and oraganizing of the exhibition
* Drafting of Mails to the jurors
* Delegation visits to Arts schools in Lagos
* Contacting art institutions in Nigeria

***November 22-24, 2022***

**Akeem Adeleke Light Resolution Exhibition-** Assistant Curator

* Detailed analysis of Artwork for the Audience
* Documentation of Audience response Aesthetic Perception
* Tour Guide

***2021-2022***

* Global Arts in Medicine Fellowship

***2021-2022***

* First Word Business School

**Workshops**

***08-10/05, 2023***

* FESTAC 2077 Manifesto Seeds

***23-25/07, 2023***

* Art Curator and Gallery Assistant Workshop

**PORTFOLIO/WORKS**

<https://www.behance.net/oluwole1774b4b>

**BOOKS**

Oluwole, K.A. (2016) CULTURAL CONNOTATION AND VALUES OF RELIGIOUS EFFIGIES

Oluwole, K.A.(2019) AESTHETIC ANALYSIS OF KOLADE OSHINOWO ARTWORKS

Oluwole, K.A.(2019)AESTHETIC ANALYSIS OF OSAZE AMADASUN

Oluwole, K.A.(2019)AESTHETIC CONSIDERATION OF YUSUF GRILLO ARTWORKS

Oluwole, K.A.(2019)ANALYSIS OF JIMOH AKOLO ARTWORKS

Oluwole, K.A.(2019)ART STUDIO MANGEMENT AND GALLERY ADMINISTRATION

Oluwole, K.A.(2019)REVIEW OF AESTHETICS IN VISUAL ARTS

Oluwole, K.A.(2019)BRUCRE ONABRAPKEYA AESTHETIC ANALYSIS

Oluwole, K.A.(2019)RELATIVITY OF ANCIENT ROCK ARTS

Oluwole, K.A.(2019)DEVELOPMENTAL HISTORY OF CONTEMPORARY NIGERIA ART CHANGE AND CONTINUITY FROM TRADITIONAL TO MODERN TO CONTEMPORARY

Oluwole, K.A.(2019) ORIGIN OF LUKASA MEMORY BOARD

Oluwole, K.A.(2019)THE EXODUS MOYO OKEDIJI OF YORUBA WORLD VIEW

Oluwole, K.A.(2019)AFRICANITY IN CONTEMPORARY AFRICAN ART

Oluwole, K.A.(2019)AFRICAN ARTIST IN DIASPORA

Oluwole, K.A.(2020) GANI ODUTOKUN PAINTING ANALYS

Oluwole, K. A. (2019). AGENTS OF CONTEMPORARY NIGERIAN ART: SCHOOLS IN NIGERIAART; ZARIA

<http://www.mendeley.com/research/agents-contemporary-nigerianart-schools-nige>

[Ria-art-zaria](http://www.mendeley.com/research/agents-contemporary-nigerianart-schools-nige)

Oluwole, K. A. (2019). AN APPROACH TO DOTUN POPOOLA WELDED METAL ART

<http://www.mendeley.com/research/approach-dotun-popoolawelded-metal-art>

Oluwole, K.A. (2019). INNOVATIONS IN STYLES, TECHNIQUES AND MATERIALS IN CONTEMPORARY NIGERIAN ART [https://www.academia.edu/41904894/INNOVATIONS\_IN\_STYLES\_TECHNIQUES\_AND\_MATERIALS\_IN \_CONTEMPORARY\_NIGERIAN\_ART](https://www.academia.edu/41904894/INNOVATIONS_IN_STYLES_TECHNIQUES_AND_MATERIALS_IN)

Oluwole, K.A. (2019). ENVIRONMENTAL DEGRADATION AND WASTE MANAGEMENT IN VISUAL ARTS

<https://www.academia.edu/44005962/ENVIRONMENTAL_DEGRADATION_A>

[ND\_WASTE\_MANAGEMENT\_IN\_VISUAL\_ART](https://www.academia.edu/44005962/ENVIRONMENTAL_DEGRADATION_A)

Oluwole, K.A. (2020). DOCUMENTATION OF FINAL YEAR PROJECTS OF FINE AND APPLIED ARTS DEPARTMENT [https://www.academia.edu/84238871/DOCUMENTATION\_OF\_FINAL\_YEAR\_ PROJECTS\_OF\_FINE\_AND \_APPLIED\_ARTS\_DEPARTMENT](https://www.academia.edu/84238871/DOCUMENTATION_OF_FINAL_YEAR_%20PROJECTS_OF_FINE_AND%20_APPLIED_ARTS_DEPARTMENT)

Oluwole, K.A. (2022). AFUEVU ONAKUFE:THE MAN MAKING THE DIFFERENCE: ABSTRACT EXPRESSIONISM [https://docs.google.com/document/d/1DHy0XS3uM\_eND0CWtsooP7CU4-2UO2np/edit?usp=share\_link&ouid =100130949869991578125&rtpof=true&sd=true](https://docs.google.com/document/d/1DHy0XS3uM_eND0CWtsooP7CU4-2UO2np/edit?usp=share_link&ouid%20=100130949869991578125&rtpof=true&sd=true)

Oluwole, K.A. (2023) KEHINDE OGUNLAMI PROFILE <https://drive.google.com/file/d/17QgdQZKCw-0blPBWKk7qRYddwjrzaDCX/view?usp=drivesdk>

Oluwole, K.A. (2023) KEHINDE OGUNLAMI ARTIST STATEMENT <https://drive.google.com/file/d/17VAAuPjoP_wwfABY6HNoA1BDJQM6APlC/view?usp=drivesdk>

Oluwole, K.A. (2023) EXPERIMENTAL ART WITH UNCONVENTIONAL MATERIALS

<https://docs.google.com/document/d/1GQU5GDdFgcZS6IRGk1XpnLBeK1hNNqMFu3A3M2yoo-k/edit>

Oluwole, K.A. (2023) DÉCOUVRIR LA MAGIE DE L'ART VÉRITABLE POUR LE

BIEN-ÊTRE MENTAL, UNDISCOVERED: A Group Art Exhibition, Thought Pyramid, Abuja, Nigeria.

**REFEREES**: Available on request