Tanya Young E: HouseofTanya@proton.me C: 917-538-0098

Summary

Experienced Copy Writer with a demonstrated history of working in Web3, current series, film, unscripted, animation and comedy. Skilled in spinning slender idea-threads into gold. Strong brand partnership and content sales professional from Staten Island & Arkansas.

Experience linkedin.com/in/tanyayoungwriter

STAFF WRITER

GOODPARTY.ORG

March 2022 - present

• Write guest blogs, scripts and speeches for Farhad Mohit’s Independent election technology app

STAFF WRITER

KHAOS WEB3 STUDIO

May 2022 - present

• Write site copy, animated & film treatments, creative briefs & scripts

• Create & market NFTs

• Manage writing meetings, notes distribution, animatic presentations & voice records DEVELOPMENT DIRECTOR

CMG Film Festival

Dec 2019 – March (4 yrs)

• Cultivate creative community relations with custom CRM tool, Salesforce, MyEmma, Slack, Hustle and Outvote • Collaborate on Marketing & Communications to write key Festival messages, design branding materials (print and digital) and plan content VICE PRESIDENT/ CREATIVE DIRECTOR

INTENTIONAL PICTURES

Mar 2010 – Jan 2020 (9 yrs 11 mos)

• Wrote kids' show treatments and bibles with Noggin/The N Educational Director Russell Miller • Developed and produced multi-platform series WRITER

BET NETWORKS – KEVIN HART’S “REAL HUSBANDS OF HOLLYWOOD” May 2012 – Oct 2014 (2 yrs 6 mos)

• Pitched jokes and story arcs for scripted BET comedy series • Wrote digital content for PR, Marketing & Brand Partnerships with Beats by Dre, Nike and featured vehicles PRODUCER

SIMMONS–LATHAN MEDIA GROUP (HBO Overall Deal)

Mar 2007 – Jan 2010 (2 yrs 11 mos)

• Wrote: “Russell Simmons Presents Brave New Voices” MTV “Brooklyn” HBO “Ask A Sista” Sundance ”Style Kings” MTV “Brooklyn” & A&E “American Mogul” DEVELOPMENT EXECUTIVE

MTV NETWORKS DIGITAL: TEENNICK, NICK JR, NOGGIN & G.A.S. Dec 2000 – Mar 2007 (6 yrs 4 mos)

• Developed features and series for tweens & teens: “Miracle’s Boys,” “Degrassi: TNG,”

“Stylin,’” Not Yet 17” & “South of Nowhere” • Wrote notes on creative projects in development and episodes in production • Took pitch meetings with showrunners, writers, directors, producers & animators • Spearheaded network relationships with Hollywood agents, talent & creators

EXECUTIVE PRODUCER/ DIRECTOR/STORY EDITOR

COMCAST’S TV ONE “LIFTED” “DIVINE RESTORATION” “CAN YOU DIG IT?”“TURN UP THE HEAT WITH G. GARVIN”

Feb 2005 – Jan 2006 (1 yr)

• Produced & directed unscripted & documentary • Budgeted and managed documentary, unscripted & promos pre-production, production and post • Hired and supervised crew • Managed story and pre-ditor edits WRITER

NICKELODEON & CBS SATURDAY MORNING

Jun 1998 – Aug 2000 (2 yrs 3 mos)

• Wrote storybooks and scripts for Bill Cosby’s “Little Bill” animated series • Managed storyboards, animatics & locked masters • Contributed games and graphics to magazines, online and Consumer Products • Managed writing schedule • Wrote script notes for animators and storyboard artists

Education

New York University School of Law Entertainment Law for Producers 2006 Columbia University Columbia College, B.A., Political Science & Film Honors & Awards

• George Foster Peabody Award 2001 • National Literacy Award 2002

• Comedy Fellow – Writers Boot Camp 2011 • Winner, New Media Film Festival 2018