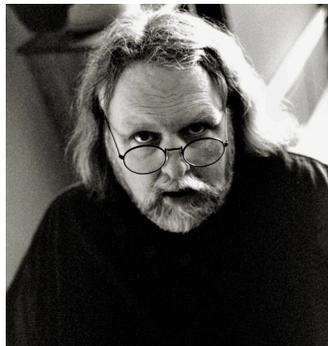


Frank Beacham

Writer/Editor



PROFILE

Veteran writer and editor of articles, books, plays, television/audio scripts, blogs and marketing material. Seeking remote freelance writing work. Specialize in putting complex ideas into plain language. Expertise in news, technology and marketing storytelling.

EXPERIENCE

New York City Correspondent - Broadcast Beat - 2021 to Current — Writer on technology topics, including film, video, professional sound and computing. Also do a series of Q&As with industry figures.

TV Technology — 2006-2014/2021 — to Current — Writer/editor and current columnist on television and audio technology.

New York City Correspondent — The Broadcast Bridge — 2014-2020 Writer on technology topics, including video, audio, podcasting, broadcasting, photography, computers and network technology.

Staff at News Organizations — 1970-1976 — Served as a staff reporter and editor for United Press International, the Miami Herald, Gannett Newspapers and Post-Newsweek. Articles have appeared in the Los Angeles Times, Washington Post, the Village Voice and The Oxford American.

Corporate Clients: Conceived and written freelance projects for companies that include Warner Music Group, NBC, Sony, Panasonic, Mindport Communications, Snell & Wilcox, Authentium, Next Level Communications, Ameritech, Pixelmetrix, AMG Media and General Instrument.

Freelance writer - 1999-2006

Wrote: *Whitewash: A Southern Journey through Music, Mayhem & Murder* and *The Whole World Was Watching; My Life Under the Media Microscope*. Wrote, with George Demas, the stage play, *Maverick*, about my life with Orson Welles. The play was produced in New York City in 2019. Co-wrote the new Harvey Brooks' book, *View from the Bottom*. Now in publication by Tangible Press. In 1999, was executive producer of Tim Robbins' Touchstone feature film, *Cradle Will Rock*.

Have written on retainer for TV Technology, Broadcast Beat, The Broadcast Bridge, Video, Pro Audio Review, American Cinematographer and Radio World magazines.

Writer-director — The Orangeburg Massacre — 1986

Wrote and directed the award-winning American Public Radio drama, *The Orangeburg Massacre*, starring David Carradine, Blair Underwood and James Whitmore. The program portrayed the true story of the killing of three black students and wounding of 27 others on the South Carolina State college campus in 1968 and the subsequent cover up by the FBI and state government officials.

The Orangeburg production won the 1991 Gold Medal for Best History and the Silver Medal for Best Social Issues programs in international radio competition among 26 nations at the New York Festivals.

NBC News - 1976-1983

Worked for NBC and all the other networks. Reported on major stories including the Apollo 11 moon mission, the civil rights movement, the assassination of Rev. Martin Luther King, Jr. and the presidential campaigns of Jimmy Carter and Ronald Reagan. Worked in 27 countries around the globe.

EDUCATION

B.A. in Radio and Television Journalism, 1969, from the University of South Carolina and was winner of a 1966 scholarship from South Carolina Broadcaster's Association. Did post-graduate studies at UCLA, University of Southern California and American Film Institute in film producing, directing, acting, story analysis/development and screen writing.

SKILLS

Interviewing and deciphering complex information into readable content for the masses. Know major computer programs for writing, photography and video editing. Fast, accurate writer on a wide range of subjects.

Frank Beacham

141 West 73 Street #7S

New York, NY 10023

212-873-9394

beacham@gmail.com