## *~~****Connie J. Sponheim****~~*

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## **Contact: 425-418-1801 & kauni22@yahoo.com**

**Health: Excellent (no restrictions)**

**Status: American National, English speaker, unmarried**

**Website: www.thedramaschool.com.**

**Personal Profile:**

 **Ms. Sponheim's career in teaching began at the age of twelve in her father’s day camp in Los Angeles, California. She has taught for the last 26 years in both Washington and California, at the middle and high school levels. Subjects include English, speech, Theatre Arts, ESL and social studies. Her teaching credentials were earned from U.C. Berkeley and the University of Washington. With testimonials and many positive letters of reference from administrators and supervisors, she will motivate and inspire students in the school or program that selects her.**

**JOB OBJECTIVES: \*Grades 6th-10th Homeschool Consultant & Teacher for English,**

 **Drama, Speech & ESL**

 **\*Elementary teacher, 3rd to 6th  in All Subjects**

 **\*Drama & Creativity Specialist – All grades**

### **Key Competencies:**

* **Innovative, enthusiastic, persistent and resourceful, with the ability to work well with small or**

 **large groups to identify problems and find solutions.**

* **Creates cutting-edge methodology to engage and motivate her students**
* **Proven Successful learning and interpersonal relationships with diverse student groups**
* **Skilled in the teaching of English, speech, drama, ESL and performing arts projects**
* **Director of successful theatrical youth projects; specifically, 50 plays and musicals.**

### **CREDENTIALS**: **ESL Certification, LLC Program, UC Berkeley, CA**

###  **Single-Subject – English, speech & drama – Clear Credential, (CA) - UC Berkeley**

###  **Elementary – Multi-Subject, K-12, WA Life Credential–UW, Seattle, WA**

**EDUCATION:**  **M.A.** – Dramatic Literature Western Washington University, Bellingham, WA

  **B.A. -** Theatre Arts/Education UC, Santa Barbara, CA

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#### **TEACHING EXPERIENCE:**

####  **2011-2019, Worldwide WORKAWAY jobs, Drama Specialist, writing tutor & nanny**

#### **Eastside College Prep, E. Palo Alto, 2009-2011, Teacher/Director of Theatre Arts**

####  **The Hispanic University, San Jose, CA – English, speech, writing/summer program- 2008**

####  **Los Gatos High School, 9th & 10th** English/Speech, Nov-May, **’07-‘08**

####  **Redwood MS,** Napa, CA **-**6th grade Language Arts/Social Studies/Drama, **’06-’07**

####  **Aragon High School,** San Mateo, CA **-** 9-12th Drama & all-school Musical,**’05-’06**

 **Oak Park High**, Oak Park, CA- English, 9th/10th, **’03-‘04**

 **Chief Kanim Middle School**, Fall City, WA,

 Taught 6th grade Drama and directed all-school 6th-8th musicals, part-time position

 **Carnation Elementary,** Carnation, WA, Taught Voyager (Science/Math), and

 Music & Drama, grades K-8 in the Homeschool Program...Directed two plays

 **Snohomish High School**, Snohomish, WA , 50%,

 Taught tenth-grade English, with emphasis on writing and literature

 **Valley View Middle School**, Snohomish, WA 7th-12th grade English & Drama

 Created 7th& 8th grade Drama curriculum for a program that included two plays per year.

 Taught 8th grade Language Arts and 7th grade Block. Worked with all departments to

 integrate curriculum. Taught **Six-Trait Writing** to staff members.  **(Tenured position)**

##### **ELEMENTARY**

# **Machias Elementary**, Snohomish, WA 50%

Developed 5th grade curriculum geared toward a challenging population. Effectively used Positive Discipline and class meetings to help students learn to self-manage. Included Six-Trait Writing, Cooperative Learning, The Seven Intelligence’s and Concept-based Learning in my curriculum

##### **OTHER TEACHING**

**SUBSTITUTE TEACHING** --**Los Angeles Unified**, Redondo Beach, Palos Verdes,

Torrance, and Long Beach Schools,CA—Taught all-subjects, K-12

 **TEACHING ASSISTANT**, **Theatre Dept., Western Washington University,**

Bellingham,WA Coordinated and participated in the Shakespeare Tour to Washington schools. Directed the Children’s Theatre Tour to Ellensberg. Taught Introduction to Theatre. Wrote and performed in Masters’ Thesis project. Accomplished other special staff projects.

**TUTOR**, Chateau Educational Enterprises, Redmond, WA (2002 –2004) All subjects & levels

**TUTOR**, Bright Apple Tutoring, Thousand Oaks, CA (2004-2005) All subjects & levels

### **ADDITIONAL SKILLS/TRAINING:**

###  **Speech Teacher with The Communication Academy,** Cupertino, CA, K-6th grade, **’06-‘07**

 **HOUSE MANAGER, Everett Performing Arts Theatre**, Everett, WA

 Established House Manager duties for all performances. Organized

 and scheduled 100 volunteers.

 **LECTURER** for **The Heart of Learning at Bastyr College, WA -**

 a symposium for integrating the arts throughout all learning.

 Created ARTS curriculum for **Snohomish Fine Arts Task Force**.

 **LECTURER** **for The Heritage Institute**, Seattle, WA

 Taught “Enliven Any Subject Through Drama” and other graduate courses

 to elementary and secondary educators. (7 Summers)

 **LECTURER** –Trained teachers in **“Energizing your Classroom”,** eighty (80) teachers

in Tacoma, WA (Contracted by Ken Wilson)

 **TEACHER/Director** of children’s theatre classes and shows for Redmond Parks, 2nd Story Rep,

Soundview School, and Driftwood Players, WA

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 **LECTURER,** Led a two-day **Creative Arts Masters’ class for Lesley College Graduate Program**

 Created the coursework and performed student assessment for twenty-five

 elementary and secondary educators, Gig Harbor, WA

 **LECTURER** –Held a two-hour puppetry workshop for eighty (80) Educational

 Assistants in the **Northshore School District, WA**

 **DIRECTED thirty (50) theatrical productions.**

 **Acted in thirty (40) theatrical productions.**

 **PUBLIC RELATIONS,** **Disneyland**, Anaheim, CA

 Performed diverse tasks in merchandising, operations & entertainment

### **Personal Interests: Cooking-singing-acting-improvisation-kayaking-camping-hiking**

###  **Sailing-sewing-crafting-board games-movies-volunteering-journaling,**

###  **Sketching-painting-poetry writing-playwriting-traveling.**

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###  **PROFESSIONAL AREAS OF TRAINING:**

 **Seven Intelligences’/Six-Trait Writing/Learning Styles /Quality Schools**

 **ITIP/TESA/Concept-based Learning/Arts Essential Learnings/High-level**

 **Thinking Skills/Positive Classroom Mgmt./Child Psychology**

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###  **HONORS & MEMBERSHIPS:**

 **Director, Best Show of the Season (1996)** – Driftwood Players, Edmonds, Washington

 **Irene Ryan Award** – Performance Finalist (10 are chosen from 200 actors)

 Union of Concerned Scientists

 Educational and Environmental groups

 **REFERENCES:** Chris Bischof, Eastside College Prep, 650/688-0850

 Lisa Groom, Redwood MS, Napa, CA, 707/252-6074

 Ann Rene Joseph, WA State Arts Coordinator (retired) 425/788-3392 (unlisted)

 **~~Additional references, reviews and letters of recommendation Available~~**