**[D C Video Editor](https://www.postjobfree.com/resume/ad2szo/d-c-video-editor-waldorf-md)**

**Location:**Waldorf, MD

**Posted:**January 15, 2024

**Contact Info:**

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**Resume:**

Christie Smith

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WORK EXPERIENCE

July 2017 to present Avid Editor, WETA, Arlington, VA.

Edit news packages for the PBS News Hour.

February 2022 to present Avid Editor, Cox Media, Washington, DC

Edit news packages for affiliates.

June 2004 to December 2021 Avid Editor (Daily Hire), NBC NewsChannel, Washington, D.C.

Edit news packages to be aired on NBC affiliate newscasts.

Provide Intake/Playback support for the weekend shift.

Live shot assignments for MSNBC and NBC NewsChannel.

June 2014 to April 2017 Avid Editor (Daily Hire), CNBC, Washington, D.C.

Edit news packages to air on CNBC and the Nightly Business Report on PBS.

Live shot assignments for CNBC programs.

January 2010 August 2016 Show Editor (The McLaughlin Group), Maslow Media, Washington, D.C.

Provide pre-production support on The McLaughlin Group.

Edit show for air on WCBS and PBS.

May 2007 to August 2021 Avid Editor (Daily Hire), NBC News, Washington, D.C.

Edit news packages for NBC Nightly News and the Today Show.

Provide Intake/Playback support for Net EJ.

Provided Pre-Production support on NBC shows that include: The Chris Matthews Show, and Meet the Press.

June 2004 to August 2011 Avid Editor (Contract work), Voice of America, Washington, D.C.

Edit International news packages to be aired on Voice of America television overseas.

November 2002 to October 2003 Non-Linear Editor, Creative Video of Washington, Arlington, VA.

Edit corporate and industrial videos.

October 2002 to October 2003 Freelance News Editor, Reuters, Washington, D.C.

Edit & transmit news video to Reuters London headquarters and to International clients.

December 2001 to August 2002 Audio Visual Production Specialist/Editor, Naval School of Health Sciences, Bethesda, MD.

Edited promotional, informational, training, and recruiting video programs for Navy Medicine.

Edited video and audio elements for instructional and training CD-ROMs.

Trained edit staff on non-linear editing system and compositing software.

April 2001 to June 2001 Non-Linear Video Editor (freelance work), RW Communications, Inc., Owings Mills, MD.

Edited promotional and informational video programs for the Bureau of Primary Healthcare.

Created an integrated video database to track all raw footage used by agency once digitized.

Logged and digitized raw video for future editing projects.

July 1999 to January 2001 Videotape Editor, CNN, Atlanta, GA.

Edited news packages, voice over video, and soundbites for on-air playback.

Shift Supervised for CNN domestic and Headline News networks; responsible for all on-air materials requested.

September 2000 to December 2000 Freelance Videotape Editor, “Showbiz Today”, CNN, Atlanta, GA.

Edited and prepared opens, bumps, soundbites, and checked packages for on-air playback.

October 1999 to September 2000 Freelance Online Video Editor, CNNInteractive, Atlanta, GA.

Edited news packages and streamed them for web site playback.

Created JPEG pictures and wrote story information to accompany the video.

Beta tested new editing and encoding software.

March 1997 to June 1999 Video Production Specialist, Chadron State College, Chadron, NE.

Supervised and was Chief Engineer of the Radio and Television Production Services Department.

Managed videography and video editing for all instructional, educational, training, and promotional videos

produced at Chadron State College.

Coordinated and scheduled the set up of audio/visual equipment for various departments.

Set up satellites to downlink videoconferences for educational viewing.

Maintained archival footage and produced radio programs.

January 1995 to September 1996 Multi-Media Specialist, USC School of Medicine, USC-ABBC, Los Angeles, CA.,

Created interactive multi-media presentations.

Wrote, directed, and edited video demos for presentations.

EDUCATION

University of Southern California, Los Angeles, CA, August 1992 to May 1996, Bachelor of Arts from the USC School

of Cinema-Television and Bachelor of Arts from the USC Department of History.

SKILLS

AVID Media Composer and Newscutter, Edius, Adobe Premiere, Final Cut Pro, Media 100i, iNews, Macromedia Fireworks, FrontPage, PowerPoint, Boris FX, Boris Red, Adobe Illustrator, Adobe Photoshop, Adobe After Effects, Adobe PageMaker, BetacamSP/BetacamSX, DVCPro, DVCAM, HDCAM.