



WYATT C. BOCK

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EDUCATION

Storyboard Secrets Online Course

In this online course taught by Sherm Cohen, I gained a cursory knowledge of Storyboard Pro, as well as proficiency in visually conveying story via storyboards. The class allowed me to build upon the filmmaking skills I learned in the Temple University Film program.

Fall 2020

Temple University Philadelphia, PA

Bachelor of Arts in Film and Media Arts

Spring 2019

EXPERIENCE

Brobel Design Animator, October 2021–February 2022

At Brobel, I collaborated closely with the Art Directors to develop digital content for various clientele. This included Apple News, Audible, and Time Magazine. I most enjoyed the creative aspect that came with digitizing magazine content for Apple News, such as animating images for article promotion. I also became familiar with the development of concepts for various audio book covers and website assets for Audible. As I was with Brobel during the pandemic, I was able to gain much experience collaborating in a work from home environment.

Elements Media Networks Animator, June 2020–February 2021

In this position, I worked closely with writers to create shows for syndication. I was responsible for designing, animating, and pitching the shows. Additionally, I adapted written media such as comics into animation. I often instructed peers in various Adobe suite programs (After Effects, Photoshop, and Premiere) while also aiding the production team in various aspects of the filming process.

Lockbox (2020), Award-Winning Independent Film Graphic Designer, March–May 2020

As the graphic designer, I worked closely with director and producers to visually represent the film, utilizing photoshop to edit and design the film poster for distribution.

Image Projections Motion Graphic Intern, December 2019–March 2020

In this internship, I was responsible for designing motion graphics for commercial use at many establishments. In doing so, I communicated with clients and an art director, adhering to strict deadlines.

Behind the Counter (2019) Independent Film Graphic Designer, October 2018–February 2019

This position allowed me to design posters and social media graphics. I primarily worked with the director to translate a specific visual style.

Windcreek Casino Resort / 4-Diamond Resort Valet Attendant, May 2016–September 2020

In this position, myself and large team of fellow employees were responsible for customer service and hospitality of the Casino's patrons, as well as the safety and wellbeing of guest vehicles.

McDonald's Kitchen Staff, June 2013–August 2015

Tavern House Mexican Restaurant June 2012–April 2013

SKILLS

Editing: Adobe Premiere Pro, Adobe After Effects, Final Cut Pro

Illustration and Image Processing: Pencil, Pen and Ink, Photoshop

3D Modeling: LightWave 3D, Blender

Animation: Adobe Animate, Animation-ish, ToonBoom, Digicel FlipBook Pro, Storyboarder, LightWave 3D

Proficient with Wacom Tablets, Various cameras (Panasonic GX7 4k, Sony XA10/XA20, DSLR), various lighting kits, and various external audio recorders



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REFERENCES

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