**[Audio Editor Sound Designer](https://www.postjobfree.com/resume/ad1ql5/audio-editor-sound-vista-raceway-md)**

**Location:**Vista Raceway, MD, 20706

**Posted:**December 06, 2023

**Contact Info:**

midiguyrds@msn.com

240-485-7732

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**Resume:**

Reginald Staggers (240) 485-7732

midiguyrds@msn.com 7009 Woodside Drive, Lanham MD 20706

Portfolios, Profiles

Home Creative Director (reggiestaggers.wixsite.com)

https://www.1inkedin.com/in/regina1d-staggers-0846b719/

SUMMARY OF QUALIFICATIONS

Disciplined, organized, and exceptionally knowledgeable Audio Editing and Recording Engineer seeks new challenges and opportunities. Has more than 20 years of experience working in a Pro-Tools environment with digital audio. Moreover, possesses a strong technical background with audio editing software.

PROFESSIONAL EXPERIENCE

The Pickleboys Pocast 2023

Producer/Recording, Mixing and Mastering Engineer

Planned audio recordings in studio and remotely by managing production through stages to completion.

Voiceover audio and music production for commercials adds.

Developed production plans and organized resources to achieve prompt delivery of projects.

Presented production ideas and determined creative scenarios for production and delivery.

Developed schedules for production, editing, and duplication for timely delivery.

Post editing of dialogue for seamless concise flow.

Cleaning up audio issues using digital audio repair tools.

Producing music for insertion into podcast

Mixing and mastering audio final rendering.

Uploading final product to all the major digital service providers

Recording Engineer/ Producer 2003 to Current

Freelance — Lanhan, Maryland

Set up and operated Mac/PC based digital professional recording studio (session work performed evenings and weekends; post-production work performed in daytime, as needed on a project-by-project basis)

Studied Musicians styles prior to sessions to provide optimal engineering support.

Setup and double-checked equipment for functionality before use.

Designed recording and production schedules according to client needs.

Controlled microphones, sound levels and outputs to produce high-quality tracks for variety of clients.

Record, mix and edit audio.

Regulated sound qualities and volume levels during recording sessions to produce desired outcomes.

Collaborated with artists, producers, and engineers to create audio recordings.

TECHNICAL EXPERTISE

COMPUTER PLATFORM EXPERTISE

PC (Windows 11)

Macintosh (OSX and earlier)

SOFTWARE EXPERIENCE

DAW Applications:

Graphics and Video Applications:

Pro Tools

Ableton Live

Adobe Photoshop

iZotope RX

Melodyne

Adobe Illustrator

Adobe Audition

Reason 12

Final Cut Pro X

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

American Society of Composers Author and Publishers (a.k.a., “ASCAP”) 1993 – Present

Voting Member

EDUCATION

Bowie State University (Bowie, Maryland) – BA in Fine Art 1984

OTHER INFORMATION

References:

Deryck Chase

Proctor Paskalides

Eleanor Pumphrey

Podcast Producer

Co-host of Podcast

Graphic artist

(301) 509-6168

(240) 691-2993

(301) 608-0036

Other Interests: Cooking, Sports (Pickleball)