

LISETTE ATIYEH

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As an experienced writer and editor with over 15 years of experience, I have produced content for international and local journals and edited material for a variety of people/organizations. My goal is to use my skills to hone colleagues' and employers' written communications and strengthen the organization's profile while broadening the scope of my work and interfacing remotely with experts in different fields.

EDUCATION

M.A., English Language and Literature

May 2004

B.A., English Literature (Creative Writing), Cum Laude

May 2002

B.M., Voice Performance (Opera), Cum Laude

May 2002

University of Maryland, College Park, MD

EXPERIENCE

Editor

February 14, 2011-Present

International Monetary Fund (Contractor): As a long-time contractor/vendor providing editorial services, I have edited a variety of texts and interfaced with economists of various nationalities with varying needs and preferences, and have earned a stellar reputation in the process.

Freelance Arts/Culture Journalist, Critic (Global publications)

2005-2011

- Lisetteatiyeh.blogspot.com
- *Daily Star* of Lebanon, Beirut, Lebanon (Including an interview with American songwriter Paul Anka)
- *Capital Community News*, Washington, DC: *Hill Rag*, *DC North*, *East of the River* (Music, theater, painting, dance)
- *Two Mundos* bilingual magazine, Washington, DC (Music)
- *Northern Virginia Magazine*, McLean, VA (Fashion)
- *Globo Online*, Rio de Janeiro, Brazil (Music reviews translated into Portuguese; <http://oglobo.globo.com/blogs/antonio>)
- *Shoutmouth.com* (Music)

Editor

- Editor of Anabella Spa's website, www.anabellaspa.com

2009

Harpist/pianist Anastasia Pike's web biographer/editor (www.annapike.com)

2006-2007

Editor-in-Chief/Writer, Stylishbehavior.com

June 2008-December 2008

- Writer, editor, and marketing manager of fashion blog (trend and advice-related fashion articles)

- Visitors Services Representative**, Corcoran Gallery of Art, Washington, DC **January 2007-July 2008**
- Linguistic/editing consultant for managerial written materials; interfacing with visitors (handling art questions, phone inquiries, admissions, assisting French customers) and Corcoran staff
- Writing/marketing**, Shoutmouth.com **July-December 2007**
- Writing music news stories, artist biographies, and commentaries; site promotion; forum moderating; brainstorming feature stories for site's new direction
- Assistant Archivist** to Kim Tomadjoglou American Film Institute, Washington, DC **June 2000-July 2000**
- Viewing and cataloguing 16 mm films, summarizing and entering plots into Quadrastar Database System, and handling phone calls and research queries.

SKILLS

- Writing (Editor-in-chief/mentor of writers)
- Editing (Style, content, grammar, familiar with APA, Chicago, MLA, AP, Redbook styles)
- English, conversational French, familiar with Italian
- Vocal diction: German, Italian, French, Russian, Latin, English
- Windows, MS Word, familiar with Excel and PowerPoint
- Research databases: WORLDCAT, MLA Bibliography, Quadrastar
- Ticketmaster system

INTERESTS

- Dance (Argentine tango and Latin)
- Theater
- Voice acting (impressions, accents)
- Classic films
- Favorite artistic movements/styles: Pre-Raphaelite, Art Nouveau, Art Deco
- International travel
- Cooking (international cuisine)

PERFORMANCES

Vocal recitals, plays, musical theater, opera scenes and opera workshops, piano, clarinet.